FORM 70-300 UNITED STATES DEPARTMENT OF NATIONAL PARK SERV UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Virginia	
COUNTY:	
Loudoun	
FOR NPS USE ONLY	
-	

										•		ENTI	RY NU	VIBER	- 1	DATE	- 1
		(Type	all entri	es – c	omple	le ann	licable	section	ns)						\dashv		7
1.	NAME		********* *						nis)	, 6	9826	SA:A			,		┨
30/04/0	COMMON:		4444				600,808	, , <u>,</u>	,, <u>.</u>			600,000 STN					┨
	Oatlan	ds															
	AND/OR H	STORIC]
23400000000	Oatlan	ds	0.0000000000000000000000000000000000000	25750101010101010100													
2.	LOCATION																
	STREET A	ND NUME	SER: .9	mi.	N of	Goos	e Cre	eek,	5 mi.	NE c	of Rt	. 15,	. 1 m	1.	S of		
	inters	ectloi	OFK	C. 15	and	Rt.	651.										+
	STATE							CODE	COUNTY	/ :						CODE	
20120000000	Virgin	ia						45	Lou	doun						107	_
3. (CLASSIFIC								.,		,	•	811			1 **	4
	1	ATEGOR Sheck On:					OWNER	SHIP						_	CESS	IBLE UBLIC	
	-			Publ	ic		D. Mis	Acquisit	lant				NA.	Yes:		DDLIC	+
		_	lding [∑ eture []	M		[X]		Process	ion:		Occup Unocc		X	_ `	strict	ed K	1
		_	_	Both				ing Cons	idered			vation w	vork	Ur	restri	cted]
	"	bject (_					in	progres		No:]
	PRESENT	JSE (Che	eck One or	More as	Appro	priate)											1
	Agricultura		Govern		П	Par	k			Trat	nsporte	tion	П	Com	nents		ī
	Commercial		Indust	1							-						
	l = v =		muust	riai		Priv	rate Re	s ide nce	20	Otne	er (Sp	ecify)	150				_
	Educationa		Militai				rate Re igious	s ide nce	X	Othe	er (Sp	ecify)					
	Entertainme	-		ry		Rel		s ide nce		Othe	er (Sp	ecify)	_				
4.	Entertainme	PROPE	Militar Museu	ry		Rel	igious			Othe		ocify)		, ,	word word	y 16 ° 50 ° 5	
4.	Entertainme OWNER OF OWNERS N	PROPE	Militai Museu ERTY	ry m		Rel Scie	igious entific	- ÷		_			<u>-</u> -	, was ,	MOSE MOSE	, s'% *	
4.	Entertainme OWNER OF OWNERS N Nation	PROPE	Militar Museu ERTY	ry m		Rel Scie	igious entific	- ÷		_			<u>-</u>	, was ,	word word	, , , , ,	
4.	Entertainme OWNER OF OWNERS N National STREET A	PROPE AME: al Tru	Militar Museu ERTY ast for	ry m r His	toric	Rel Scie	igious entific	- ÷		_			<u>-</u>	,,	2008 HOS	, .'% *	
4.	Entertainme OWNER OF OWNERS N Nation	PROPE AME: al Tru ND NUME ckson	Militar Museu ERTY ast for	ry m r His	toric	Rel Scie	igious entific	- ÷		_			<u>-</u>	, van ,	col	- 1	
4.	OWNER OF OWNERS N National STREET A 748 Jac	PROPE AME: al Tru ND NUME ckson own:	Militar Museu ERTY ast for	ry m r His	toric	Rel Scie	igious entific	- ÷	STA	ATE:			,				P. V.
	OWNER OF OWNERS N Nation: STREET A 748 Jac	PROPE AME: al Tru nd nume ckson own: gton	Militar Museu ERTY ast for BER:	ry m r His	toric	Rel Scie	igious entific	ation	STA	ATE:			,		CO		4
	OWNER OF OWNERS N Nation STREET A 748 Jac CITY OR TO Washin	PROPE AME: al Tru ND NUME CKSON OWN: pton OF LE	Militar Museu ERTY IST for BER: Place,	ry T His	toric	Rel Scio	igious entific serva	ation	ST/ Dis	ATE:			,		CO		1
	OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washin: LOCATION COURTHOU	PROPE AME: al Tru ND NUME CKSON OWN: gton OF LE SE REG	Militar Museu ERTY SER: Place, GAL DES	r His	toric	Rel Scio	igious entific serva	ation	ST/ Dis	ATE:			,		CO		3
	OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washin; LOCATION COURTHOU	PROPE AME: al Tru ND NUME CKSON OWN: gton OF LE SE REG	Militar Museu ERTY SER: Place, GAL DES	r His	toric	Rel Scio	igious entific serva	ation	ST/ Dis	ATE:			,		CO		1
	OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washin: LOCATION COURTHOU	PROPE AME: al Tru ND NUME ckson own: gton OF LE se reg n Cour	Militar Museu ERTY SER: Place, GAL DES	r His	toric	Rel Scio	igious entific serva	ation	ST/Dis	ATE:			,		CO	00	
	Entertainme OWNER OF OWNERS N Nation STREET A 748 Jac CITY OR TO Washin, LOCATION COURTHOU STREET AL	PROPE AME: al Tru ND NUME CKSON OWN: gton OF LE SE REG ND NUME	Militar Museu ERTY SER: Place, GAL DES	r His	toric	Rel Scio	igious entific serva	ation	ST/Dis	Stric	t of		,		08	00	
	OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washin; LOCATION COURTHOU	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG ND NUME	Militar Museu ERTY SER: Place, GAL DES	r His	toric	Rel Scie	igious entific serva	ation	ST/	Stric	t of		,		08	00	
<u>5</u> 5, 'I	Entertainment owners of National Street A 748 Jac City or to Washing LOCATION COURTHOU LOUGOUS STREET AND CITY OR TO Lees but APPROXIM	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG COURT ND NUME OWN: rg	Militar Museu RTY IST for BER: Place, GAL DES ISTRY OF	r His N. I	toric	Rel Science Pre	igious entific serva	ation	ST/	Stric	t of		,		08	00	
35. 1	Entertainment OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washing LOCATION COURTHOU LOUGOUT STREET AT LEES BUT APPROXIM REPRESENTITLE OF:	PROPE AME: al Tru ND NUME ckson own: pton OF LE SE REG n Cour ND NUME ckson own: pton own: rg ate Ace	Militar Museu RTY IST for BER: Place, GAL DES ISTRY OF	T His CRIPT DEEDS	toric	Rel Science Pre	serva	ation	Dis	Stric	et of		,		08	00	3
35. 1	Entertainment owner of owners not	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG N COUT ND NUME Tg ATE ACF	Militar Museu ERTY IST for BER: Place, GAL DES ISTRY OF LTY COL	T His CRIPT DEEDS	toric	Rel Science Pre	serva	ation 261 a	Dis	Strice Virgi	nia	Colu	mbia		08	00	T
<u>5</u> 5, 'I	Entertainment owners of the country or to the co	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG ND NUME OWN: rg ATE ACF ITATION SURVEY: ic Ame URVEY:	Militar Museu ERTY IST for BER: Place, GAL DES ISTRY OF INTEXTS PLACE OF THE COLUMN AND THE COL	THIS THIS CRIPT DEEDS THE HOMING STING S Build	toric toric toric toric toric toric toric toric toric	Rel Science Pre	serva	ation	Dis	Strice Virgi	nia		mbia		08	00	1
<u>5. 'I</u>	Entertainment OWNER OF OWNERS N Nation: STREET A 748 Jac CITY OR TO Washin; LOCATION COURTHOU LOUGOUR STREET AI CITY OR TO Lees but APPROXIM REPRESEN TITLE OF SI DEPOSITOR	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG COUT ND NUME OWN: rg ATE ACF	Militar Museu RTY SER: Place, GAL DES ISTRY OF ITY COL	CRIPT DEEDS	toric toric toric toric toric toric toric toric toric	Rel Science Pre	serva	ation 261 a	Dis	Strice Virgi	nia	Colu	mbia		08	00	1
3. 1	Entertainment owners of the country or to the co	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG COUT ND NUME OWN: rg ATE ACF	Militar Museu RTY SER: Place, GAL DES ISTRY OF ITY COL	CRIPT DEEDS	toric toric toric toric toric toric toric toric toric	Rel Science Pre	serva	ation 261 a	Dis	Strice Virgi	nia	Colu	mbia		08	00	1000
33. 1	Entertainment owner of lowners not	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG COUT ND NUME OWN: rg ATE ACF	Militar Museu RTY SER: Place, GAL DES ISTRY OF ITY COL	CRIPT DEEDS	toric toric toric toric toric toric toric toric toric	Rel Science Pre	serva	ation 261 a	Dis	Strice Virgi	nia	Colu	mbia		08	00	COONTY
[5. 'l	Entertainment owner of lowners not	PROPE AME: al Tru ND NUME Ckson OWN: gton OF LE SE REG OWN: rg ITATION SURVEY IC AME OWNEY: TY FOR SE TY	Militar Museu RTY SER: Place, GAL DES ISTRY OF ITY COL	CRIPT DEEDS	toric toric toric toric toric toric toric toric toric	Rel Science Pre	serva	ation 261 a	Dis STA	Strice Virgi	nia	Colu	mbia		08	DE COGGG	2

S
Ш
П
_
Z
S
4
70
_
0
7 -
0
z
S

DESCRIPTION	
COMPLETION	(Check One)
CONDITION	Excellent 🗷 Good 🗋 Fair 🗌 Deteriorated 🦳 Ruins 🗌 Unexposed 🗋
	(Check One) (Check One)
INTEGRITY	Altered 🗌 Unaltered 🔀 Moved 🛄 Original Site 🗵

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Oatlands house is a large five-part Federal mansion with stuccoed brick walls. The center section of the house is three stories in height covered by a low hipped roof which is hidden by a parapet. The roof of the house was designed to be topped by an octagonal cupola, but it is uncertain whether it was ever built. The center section is fronted by a tetrastyle Roman Corinthian portico which was added in 1827 according to George Carter's instructions. Flanking the center section are two-bay two-story wings crowned by parapets. Beyond each of these wings is an octagonal-ended two-story projection which in each case contains a staircase. With the exception of the addition of a one-story porch on the octagonal-ended drawing room, the house has changed very little since the addition of the portico.

In addition to the large entrance hall, the house contains five principal rooms on the first floor with numerous bedrooms on the upper two floors. A simplicity of layout is revealed in the plan designed by George Carter and retained by the Eustis family, the last private owners. The entrance door has a definite Adamesque character both in the leaded tracery at the side windows and the overdoor lunette, and in the entablature frieze below the cornice. The cornice and frieze in the octagonal drawing room also reflect the sophisticated taste of the Adam period, although the cornice moldings and ceiling details of the other rooms are of a simple, solid character reflecting the Greek Revival style.

The house is situated on a broad terrace which has a commanding view of the surrounding farm lands and the Blue Ridge Mountains beyond. To the east of the house are the extensive formal gardens laid out circa 1803 by George Carter and enlarged and restored by the Eustis family. The gardens are particularly noted for their fine boxwood. The northwestern corner of the gardens is bordered by the formally designed outbuildings and quarters. Near the southeastern corner of the gardens are the numerous farm buildings, some of which date to the early-nineteenth century. Surrounding the complex of buildings and gardens is a large informal park and the farmlands beyond.

ERIOD	(Check One or M		16th Century		18th Century		20th Century
	Pre-Calumbian 15th Century		17th Century		19th Century		20 0001,
PECIF	C DATE(S) (If A	pplicable	and Known)				
REAS	F SIGNIFICANC		k Orie or More as a			n.	the west market
1	Aboriginal Prehistoric		Education	□ ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Political		Urban Planning
C ity	Historic d / / = = = = = = = = = = = = = = = = =	ı □ u ÷	Industry, Invention	<u>.,.</u>	losophy and you 10.		
Edat	Art (10.17a) Commerce	X ,	Landscape Architecture		Sculoture	, -	.
	Communications		Litefature		itarian		
	Conservation		Military		Theater		
_			Music		Transportation		
TATEM	ENT OF SIGNIFIC	CANCE	(Include Personag	es, Dates,	Eventa, Etc.)		

Oatlands house was built between 1800 and 1803 by George Carter, son of Robert "Councillor" Carter of Nomini Hall, and great-grandson of Robert "King" Carter of Corotoman. The land on which the house was built was part of a 63,093 acre tract which Councillor Carter had purchased in 1776 from the estate of Lord Fairfax, proprietor of the Northern Neck. Councillor Carter gave 5,000 acres of this tract, which came to be known as Oatlands, to George Carter as his coming-of-age gift in 1798.

The design of the house is credited to George Carter himself, who derived his ideas from examples in William Chambers' A Treatise on Civil Architecture published in London in 1768. Not only did Carter design the house and supervise its construction, but he also laid out the extensive formal gardens and planned the architecturally interesting slave quarters and outbuildings.

Oatlands went into a gradual decline in the years following the War between the States so that by 1897 the Carter family sold the estate to Stilson Hutchins of Washington, D. C., founder of the Washington Post. In 1903 the estate was acquired by William Corcoran Eustis, grandson of William Wilson Corcoran, philanthropist and donor of the Corcoran Gallery of Art, and by his wife Edith, daughter of Levi Parsons Morton, Vice-President of the United States under Benjamin Harrison. The house and part of its farm were given in 1965 to the National Trust for Historic Preservation which currently exhibits the house and sponsors equestrian events on the grounds.

As architecture, Oatlands house with its extensive gardens and numerous outbuildings ranks as one of the most elaborate Federal country seats in America. The complex is also valuable as a social document exhibiting the elegance of Virginia country life in both the early-nineteenth and early-twentieth centuries.

MAJOR BIBLIOGRAFITICAL REFERENCE									
"Oatlands," pamphlet issued by M Sherwood, Brinton, "Oatlands," M April, 1966), pp. 52-63.	Nationa Histori	1 Trust for Hi	storic , Vol.	Preservation 18-No. 2 (Ma	irch-				
Wayland, John W., Historic Homes	of No	rthern Virgini	<u>a</u> . Sta	unton, Va.:	The				
McClure Company, Inc., 1937, py Sale, Edith Tunis, ed., <u>Historic</u>	9. 462-	ns <u>of Virginia</u>	. Rich	nmond, Va.:	The				
William Burd Press Inc., 1923.	pp. 24	5-249.							
Homes and Gardens in Old Virgin	<u>ia</u> , The	. Garden Club o	f Virg	inia. Richmor	id, Vaj:				
Commett and Massis Incorporate	ed. 196	2. pp. /8-81.			1				
Lancaster Robert A., Historic	Virgini	<u>a Homes and Ch</u>	urcnes	, Philadelpi	ILA. IVI				
10. GEOGRAPHICAL DATA -		i		TUDE COORDINATI					
LATITUDE AND LONGITUDE COORDINATE DEFINING A RECTANGLE LOCATING THE PROP	ERTY	DEFINING THE	CENTER F	OINT OF A PROPE	ATY				
CORNER LATITUDE LONGITUD	E	LATITUDE		LONGITUDE					
Degrees Minutes Seconds Degrees Minutes		Degrees Minutes	Seconds	Degrees Minutes	beconds #				
NW 39° 03' 03° 77° 37'	16			61.53.69	i.				
NE 39° 03' 03' 77° 136'	17			*	`				
SE 39° 02' 15° 77° 36'	17"				-				
SW 39 02 15 77 37	16	APPING STATE OR CO	UNTY BO	INDARIES					
**************************************	CODE	COUNTY	۷.		CODE				
i.		**							
STATE:	CODE	COUNTY:			CODE				
STATE:	CODE	COUNTY:			CODE				
STATE:	CODE	COUNTY:			CODE				
	L				<u> </u>				
I). FORM PREPARED BY									
Staff, Virginia Historic Landmar	ks Com	mission, James	W. Moo	dy, Jr., Dir	ector				
ORGANIZATION				DATE					
Virginia Historic Landmarks Comm	nission	97 1 1 10 11	()	August 21,	1969				
STREET AND NUMBER:			• •	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -					
Room 1116, Ninth Street State Of	fice B		, C. 6	AT march to	CODE				
CITY OR TOWN:		STATE		. ,	45				
Richmond ,		Virginia NATIONAL	PEGISTI	R VERIFICATION	***************************************				
12. STATE LIAISON OFFICER CERTIFICATION		NA HONAL							
					ļ				
As the designated State Liaison Officer for the		I hereby certify th	net this pr	operty is included	in the				
tional Historic Preservation Act of 1966 (Pub		National Register							
89-665), I hereby nominate this property for in									
in the National Register and certify that it ha	s been			o gardi.	373.				
evaluated according to the criteria and proced	mes ser								
forth by the National Park Service. The reco	Chief, Office of Archeology and Historic Preservation								
	level of significance of this nomination is:								
National State X Local									
		Date							
Name		ATTEST:			İ				
		li .							
Dr. Edward P. Alexander,	Chairma - C								
Title Virginia Historic Landmark	s Comm:	Lasion							
•		Кеере	r of The I	Vational Register					
		Date			·				
Date		Date							

	Oatlands	Historic	District. STATES DEPAR	Loudoun	County
ørm.	10-300 a	UNITED	STATES DEPAR	TMENT OF	THE INTERIO
Guly	1969}		NATIONAL I	PARK SERVI	CE

Historic District, Loudoun County UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

Historic District, Loudoun County UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Virginia	III.
NATIONAL REGISTER OF HISTORIC PLACES	COUNTY Loudoun	
INVENTORY - NOMINATION FORM MARKS RESISTER. (2/19/74) AND	FOR NPS USE ONLY	
MARKO REGISTER (2/11/14) AND	ENTRY NUMBER DATE	

INVENTORY - NOMINATION FORM YIRGINIA LANDMARKS RESISTER. (2/19/74) AND

STORIC PLACES (3/3/74) (Continuation Sheet) NATIONAL RESISTER BOUNDARY DESCRIPTION

(Number all entries)

GEOGRAPHICAL DATA 10.

- Plotting of the property boundaries extends from the Leesburg Quadrangle (Virginia-Loudoun Co., 7.5 minute series) to the Lincoln Quadrangle (Virginia-Loudoun Co., 7.5 minute series).
- The following description includes properties currently owned by the National Trust for Historic Preservation, under acquisition by the National Trust, pending easement to the National Trust and presently under open space easement to the Virginia Outdoors Foundation.

Beginning at the Northeast corner of the district, the property line extends WEST along State Rt. 651 crossing Rt. 15 to the Northwest corner of the Mountain Gap School site; turning to the WEST-SOUTHWEST the line extends approximately 4300' to the westernmost point where turning to the SOUTH, the line extends to the southern edge of State Rt. 733; turning EAST, the line runs along the south edge of State Rt. 733 to a point slightly west of Rt. 15 where it turns NORTH for a short distance and then EAST crossing Rt. 15, omitting three houses at the junction of Rts. 733 and 15, it proceeds south along the east side of Rt. 15 to the junction of Rts. 15 and 650; where, turning west, it recrosses Rt. 15, to the bank of Goose Creek, opposite the junction of State Rts. 15 and 650; then extending EAST along the north bank it passes under Rt. 15 to the Oatland Mills site; it turns NORTH bounded on the east by State Rt. 650, to a point approximately 150 yards north of BM 317 where it turns due North returning to the point of beginning on State Rt. 651 bounded by the lands of Edgar Young Estate, Kathleen C. England and Melvin Bush; the whole containing 947 acres, more or less.



